

## **6th ESPINHO'S INTERNATIONAL ART BIENNIAL**

### **PARTICIPATION PROGRAM AND RULES**

"Espinho's International Art Biennial" is an event organized by the City Hall of Espinho/Portugal, with the support of Solverde – Sociedade de Investimentos Turísticos da Costa Verde S.A. Both entities aim to provide an extended platform to promote and disseminate visual arts, as well to recognize both female and male creators. Espinho's Municipal Museum continues to host "Espinho's International Art Biennial" as a reference event in the national and international art panorama and also as the brand image of Amadeo de Souza-Cardoso Galleries.

In 2021 Espinho's City Hall, through the Municipal Museum, will host the "6th Espinho's International Art Biennial" between April and June, with the support of "Solverde – Sociedade de Investimentos Turísticos da Costa Verde S.A.", which sponsors the homonymous prize, one of the awards to be attributed in this event.

Therefore, the "6th Espinho's International Art Biennial" ((hereinafter referred to as Biennial), which will take place in 2021, promoted and organized by Espinho's City Hall, presents itself with the following **Program and Participation Rules:**

#### **1 – Purpose and objective**

- 1 – Biennial is an exhibition of artistic expression, which takes place every two years at Espinho's Municipal Museum.
- 2 – This exhibition aims to showcase the most diverse artistic production carried out by both national and international artists, in fields such as painting, sculpture and drawing.

#### **2 – Scope**

- 1 – The sixth edition of Biennial will take place from April 25 to June 19, 2021 at Amadeo de Souza-Cardoso Galleries of Espinho's Municipal Museum.
- 2 - The Biennial will have a free theme.
- 3 – All citizens with Portuguese or foreign nationality can apply to the Biennial.
- 4 – The following artistic fields are admitted to this edition of the Biennial: painting, sculpture and drawing.

#### **3 – Submission and participation criteria**

- 1 – Each artist can submit one artwork only.
- 2 – Only artworks contemplated in the paragraph 4 of point 2 will be eligible for this edition of the event. Artworks that do not meet these criteria will be excluded.
- 3 – Submitted artworks must have been produced no longer than three years preceding the event.

4 – For the purpose of applying to the Biennial, the following technical requirements must be met for admission:

- a) In painting and drawing fields, the candidate can only apply with artworks with dimensions between: 60cm to 250cm wide and 60cm to 200cm height.
- b) In the sculpture field, each artwork must have dimensions between 50cm to 300cm in height and the respective weight cannot exceed a maximum of 100kg.

5 – The requirements and conditions for participation in the Biennial set out in this point (as well as each point from this rules and program) must be fully and scrupulously observed, under penalty of the respective application being automatically excluded.

6 – The registration is free.

#### **4 – Application content**

1 – For the purpose of participating in this competition, each artist must submit the following elements:

- a) Application form, duly signed and fully completed, in a specific form (attached to this document), containing in particular, complete identification of the candidate and his contacts.
- b) An image, in digital format (TIFF, JPEG or PSD), with high quality and resolution of 300 DPIs of the candidate's artwork, with respective caption containing the following elements: author, artwork's title, technique, dimensions, year of production.
- c) A written descriptive synopsis of the artwork containing the measurements, weight and other relevant details to take into account from the observer point of view during the exhibition.
- d) A brief biographical note with a summarized curriculum (academic training in the field, awards and main exhibitions), typewritten and with a maximum of 1200 characters.

2 – The elements listed in the previous point are mandatory, and all submissions that are not in conformity are therefore excluded.

3 – Candidates, by signing the application form and submitting their application, accept the terms, conditions and participation rules of the Biennial as set and determined by this document.

4 – In case of selection for the competition, the images of the artworks presented in the submission will be subsequently used and included in the respective catalog. In this point candidates are authorizing Espinho's City Hall to use those images for this purpose, as well to advertise and promote the Biennial.

#### **5 – Presentation of applications**

1 – Artists interested in participating in the Biennial have a deadline until January 29, 2021 to submit their respective applications.

2 – Applications will be submitted exclusively in digital format and must be submit by email to the following address: [museu.municipal@cm-espinho.pt](mailto:museu.municipal@cm-espinho.pt).

3 – No application will be accepted if submitted after the established deadline set out in point 4 (Application content).

#### **6 - Biennial's Jury**

- 1 – The Jury constituted for the purpose of this edition of the Biennial, will consist of the following elements:
  - a) Dr. Pinto Moreira, Espinho’s City Hall Mayor or his representative, as Jury’s Chairman;
  - b) Dra. Helena Mendes Pereira – Curator, teacher and researcher in contemporary art;
  - c) Prof. Dra. Maria José Goulão - Teacher at Faculdade das Belas Artes da Universidade do Porto;
  - d) Rafael Oliveira – visual artist, winner of the “5th Espinho’s International Art Biennial”.
- 2 – Jury’s Chairman has quality vote in case of tie in the final deliberations.
- 3 – Jury’s responsibilities:
  - a) To carry out the selection of the artworks for the Biennial;
  - b) Evaluation of the selected artworks for the Biennial and prizes assignment.
- 4 – Jury’s deliberations, whether in the selection process or in the contest, will be substantiated and written down in the minute of the respective meeting held for the purpose of the evaluation.
- 5 – The deliberations of the Jury will not be subject to appeal.

## **7 - Selection of submissions**

- 1- All candidate artworks which entries have been accepted under the terms of this document, will be submitted to a selection process, to be carried out by the Jury of the Biennial.
- 2 – Only the artworks approved and chosen by the Jury will be selected to be part of this edition of the Biennial exhibition and competition.
- 3 – It will be up to the Jury to set the limit number of participants in the Biennial.
- 4 – The application selection process consists of two rounds:
  - a) In a first round, the Jury will evaluate and select each artwork from the digital documents presented with the respective application, under the terms of Point 4 (Application content), notifying each candidate to deliver the artwork to be evaluated on site from February 15 to March 8, 2021.
  - b) The artworks chosen in the first round will then be subject to an on-site assessment for the purpose of definitive validation of the choice of the artworks that will be part of the Biennial. The Jury may exclude, at this stage, artworks that do not meet the participation criteria (Point 3) and the Jury’s artistic appreciation criteria applied in the first round.
- 5 – Once the results of the final selection of the artworks that will integrate the Biennial are deliberated, Espinho’s City Hall will communicate to all candidates the final results of the selection, via e-mail, until March 26, 2021.

## **8 – Delivery of artworks**

- 1 – The artworks chosen for the on-site evaluation must be delivered to the facilities of Espinho’s Museum with the following address: Museu Municipal de Espinho/ Fórum de Arte e Cultura de Espinho (FACE) Rua 41/Av. João de Deus, 4501-901 Espinho, from February 15 to March 8, 2021.
- 2 – The delivery of the artworks must take place during the opening hours of the Museum (Monday to Friday from 10.00 am to 4.30 pm; Saturdays 10.00 am to 1.00 pm and 2.30 pm to 5.30 pm) in person or by any other means at the author’s responsibility.

3 – The artworks must be delivered conveniently arranged to be transported, undamaged and properly identified, in a complete and individual manner, containing the following info: Author's name, Artwork's Title, Technique, Dimensions and Year of Production.

## **9 - Prizes**

1 – For the Biennial the following prizes will be awarded:

- a) "Solverde, Casinos - Hotéis" - Grand Prize, in the amount of 5.000,00€ (five thousand euros);
- b) "Bienal Internacional de Arte de Espinho" – Prize, in the amount of 3.000,00€ (three thousand euros);
- c) "Especial Júri" - Prize, in the amount of 2.500,00€ (two thousand and five hundred euros).

2 – The three prizes will be acquisition. "Solverde, Casinos - Hotéis" Grand Prize will be reimbursed exclusively by that entity, which shall pay the prize directly to the winning artist, being the artwork transferred to the property of "Solverde – Sociedade de Investimentos Turísticos da Costa Verde S.A", legal nr. 500 272 484, set at 19th Street, nr 85, 4500-256 Espinho. The second and third prizes are of the responsibility of Espinho's City Hall.

3 – The authors of the winning artworks of "Bienal Internacional de Arte de Espinho - Prize" and "Especial Júri - Prize" give all the rights of the artworks to Espinho's City Hall, transferring the artworks to its property to integrate the collection of Espinho's Museum.

4 – The Jury reserves to itself the right not to assign the prizes provided for in paragraph 1 of this point, if the artworks quality does not meet the standard.

5 - The Jury may award honorable mentions.

6 – The monetary prizes provided for in points b) and c) of paragraph 1 of this point shall be reimbursed by Espinho's City Hall.

## **10 – Awards ceremony**

During the opening session of Biennial, the Jury will announce the competition prizes winners and will deliver the respective certificates.

## **11 – Return of artworks**

1 – The artworks that integrate the exhibition and competition of the Biennial can only be collected after the end of the exhibition.

2 – Once the exhibition is over, the artists are responsible for collecting their artworks at Espinho's Museum, from 1 to 31 July, 2021 during the respective opening hours of the Museum (Monday to Friday from 10.00 am to 4.30 pm; Saturdays 2.30 pm to 5.30 pm).

3 – The non-collected artworks within the deadline set for this purpose will have the consequence of being transferred to the property of Espinho's City Hall to integrate Espinho's Museum collection.

## **12 - Transport and insurance**

1 – The selected artworks will be taken care of by the event's organization during the exhibition period, through the insurance necessary for this purpose, according to the uses in this type of events.

- 2 – The transport insurance of the artworks will be solely of the responsibility of the participants.
- 3 - All the artworks in the competition, regardless of their origin, must be delivered and collected at Espinho's Museum facilities. The organization of the Biennial is not responsible for transport charges or custom clearances if applicable.

### **13 - Final notes**

- 1 - The artists authorize the mention of their names and reproduction of their artworks, in the context of the promotion and presentation of the Biennial, as well as the exhibition of their artworks in accordance with the criteria stated by the organization.
- 2 – The event's organization guarantees the copyright of the entire process and the elements of the application, however reserves the right to reproduce and disclose, by any means (photo, video, etc...) the artworks selected for the exhibition, as long as the organization does not use this reproduction for profit and always referring to its authorship.
- 3 – The organization guarantees the confidentiality of the entire process, as well as the anonymity of the artists if not selected.
- 4 – A catalog of the exhibition will be delivered to the artists which artworks are present at the Biennial.
- 5 – The Biennial Jury and Espinho's City Hall reserve the right to decide any matters that are raised in this context, taking into account the purpose and principles guiding the hosting of the event, in particular the promotion of the various artistic expressions and their authors.
- 6 – Unforeseen cases related to the organization and hosting of this Biennial shall be sorted out by decision of Espinho's City Hall Mayor, taking into account the input from Divisão de Cultura e Museologia.

**Revised in 02/02/2021**